

# Still Life

Key Question - How has still life changed through the ages?

## Lesson sequence

- To appreciate and evaluate different still life works of art through the ages
- To understand the style of Vincent Van Gogh's work
- To develop an understanding of line and how it is used within art
- To develop an understanding of tone and how it is used within art
- To understand the style of Roy Lichtenstein
- To build on all the skills I have learnt this topic

A still life is a picture of objects that do not move. Sometimes still lifes are a group of natural objects, like food, flowers, fruit or vegetables. Sometimes they are paintings or drawing of groups of objects made by people, like cooking pots, bottles, household objects. The items are arranged in a certain way and then the artist looks at the object and studies their shapes. The artist also looks at where the light falls and the shadows the object.

## Artists in focus



Vincent Van Gogh



Roy Lichtenstein

## Key themes/topic overview

Mark making  
Colour  
Tone  
Composition  
Gradients

## Vocabulary

- Still life
- Post-impressionism
- Gradient
- Contouring
- Ben Day Dots

## New Knowledge

- Know how ideas translate and develop through different medium (i.e. a drawing in pencil or a drawing in charcoal).
- Know about different artists and examples of still life art
- Know how to create observational drawings of still life
- Know how to create still life art using a variety of materials and media
- Know and identify a mixture of techniques and media to create an outcome, justifying my choices with artistic language around expression of emotion and artistic technique.

## New Skills

- Practice and develop sketchbook use, incorporating the following activities: drawing to discover, drawing to show you have seen, drawing to experiment, exploring colour, exploring paint, testing ideas, collecting, sticking, writing notes, looking back, thinking forwards and around, reflecting, making links.
- Use growing knowledge of how materials and medium act, to help develop ideas.
- Revisit 'still life' art. Develop drawing skills using observational drawing e.g. Graphic inky still life or Still life in cubist style (including with carbon paper for print making element)

## Visuals



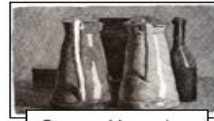
Roy Lichtenstein



Edward Weston



Georgia O'Keeffe



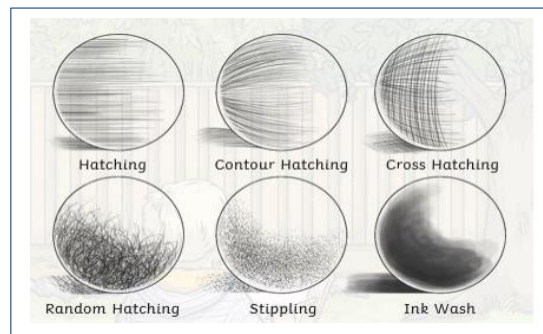
Giorgio Morandi



Vincent Van Gogh



Henri Matisse



## Techniques

Artists use many techniques when planning and creating still life artworks.

**Composition** Artists arrange the object in their artwork carefully. **Colour** Artists choose colours carefully. They decide whether to use warm or cool colours and think about how these colours make people feel.

**Texture** Artists select different materials to create a range of textures. They might try to create a smooth or rough texture

## Materials/tools

