



# Year 5 Music - Bamboo Tamboos



## Learning Progression

Exploring the vibrant sounds of South America and the Caribbean through Bamboo Tamboos.

Introduction to the bamboo tambo and its origins.

Listen and appraise a variety of South American and Caribbean music through listening and discussion.

Practice simple rhythms using body percussion.

Learn and perform set rhythms

Learn how to layer 2 rhythms to create a simple polyrythm.

Experiment with dynamics and accents within rhythmic patterns.

Create a groups composition incorporating layered rhythms.

Perform to another class.

## Key Vocabulary

Bamboo Tambo	A percussion instrument made from bamboo tubes, struck against the ground.
Polyrhythm	The combination of contrasting rhythms played together
Rhythm	A pattern of short and long sounds
Dynamics	How loud or quiet sound is
Pulse	The steady beat in music
Ostinato	A short, repeated rhythm or melody
Crescendo	Gradually getting louder
Diminuendo	Gradually getting softer
Ensemble	A group of musicians performing together

## Sticky learning

### New Knowledge

The origins of a Bamboo Tambo in Trinidad and Tobago.

Understand the role of rhythmic instruments in South American and Caribbean music.

Learn key musical genres: Calypso, Samba, Soca and Reggae.

Have a solid understanding a steady beat verses rhythmic patterns.

Understand what polyrhythms are and how when played together they create a layered effect.

Discussing the cultural significance of rhythms in celebrations and everyday life.

### New Skills

Holding and striking the bamboo tambo correctly to produce a clean sound.

Playing set rhythms with accuracy and consistency.

Performing basic rhythmic patterns individually and in groups.

Layering rhythms to create polyrhythms

Synchronising with others to maintain a steady pulse in group performances.

Develop a group composition using layered rhythms.

Reflecting on performances to identify strengths and areas for improvement.

Red

	1	&	2	&	3	&	4	&	
Hit	x	x			x	x	x	x	
Bounce			x					x	
Words	Grand	pa	Ted		jum	ping	On	The	bed

Blue

	1	&	2	&	3	&	4	&	
Hit			x	x	x	x			x
Bounce	x	x				x	x		
Words	co	fee	co	ca	co	la	co	ffee	tea

Yellow

	1	&	2	&	3	&	4	&	
Hit	x	x	x	x			x	x	
Bounce				x	x				x
Words	can	I	have	a	pi	zza	for	my	tea