

# Egyptian Art

## Lesson sequence

- L1 Sketching Egyptian Art
- L2 Designing a Pharaoh head dress
- L3 Turning myself into a Pharaoh
- L4 Alaa Awad street artist
- L5 Alaa Awad mosaic

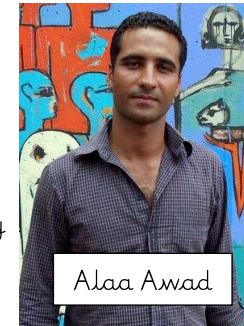
## Mosaics

A mosaic is an artistic technique that uses tiny parts to create a whole image or object. Mosaics are usually assembled using small tiles that are made of glass, stone, or other materials. Typically, the tiles are square, but they can also be round or randomly shaped. Egypt, known for its ancient art, saw one of the earliest uses of glass tiles in mosaics.



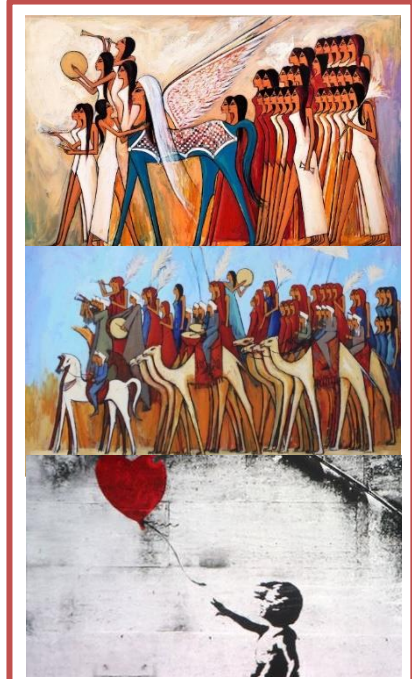
## Artists in focus

Born in Egypt, Alaa Awad is a famous artist known for his murals in the streets of the Egyptian cities Luxor and Cairo. He is well known for his murals created on Mohamed Mahmoud Street in Cairo, Egypt in 2012 during the Egyptian Revolution, which took media attention. Most of his artwork follows a neo-pharaonic style from that of Ancient Egypt. The neo-pharaonic style is meant to draw attention back to the old Egyptian traditions. This style aims to remind the Egyptian people of their heritage and past, a reminder to stay true to their Egyptian identity.



Alaa Awad

His murals typically each tell a different story or put across an important political or social message.



## Pharaoh Headdress

Headdresses were pieces of head cloth worn by pharaohs in ancient Egypt. whole crown and behind of the head and neck and had lappets, two large flaps which hung down behind the ears and in front of both shoulders.



## Vocabulary

Perspective	horizon
sketch	portrait
profile	patterns
blending	stippling
strokes	layering
evaluate	strengths
improvements	mosaic