

Houses and Homes Collage

Lesson Sequence

- Exploring work of artists and architects
- Cutting and gluing skills
- Exploring texture - rubbings and mark making
- Creating city/street scene using different materials
- Evaluating

What is a collage? How can we create different textures?

Key themes/topic overview

During this topic we will be using the work of artists including LS Lowry and Paul Klee and the architect Gaudi to inspire our own collage of buildings. We will develop and refine our cutting and sticking skills before exploring how we can create different textures. From here we will create city or street scenes using a variety of materials including paper, paint, wax crayons.

Sticky learning

New Knowledge

- Know the work of some artists, craftspeople, architects and designers, and use their work as an inspiration for own ideas
- Understand some of the activities which might take place in a sketchbook (e.g. Drawing, cutting/sticking, collecting).
- I know how to use basic tools for construction and deconstruction safely

New Skills

- I can use lines to represent objects imagined or remembered.
- Begin to build knowledge of what different materials and techniques can offer
- Use basic tools to help deconstruct (scissors) and then construct (glue sticks)
- Begin to explore a variety of drawing materials including pencil, pens, wax and charcoal.
- Apply skills learnt through drawing and apply these skills to painting and collage

Artists in focus

LS Lowry

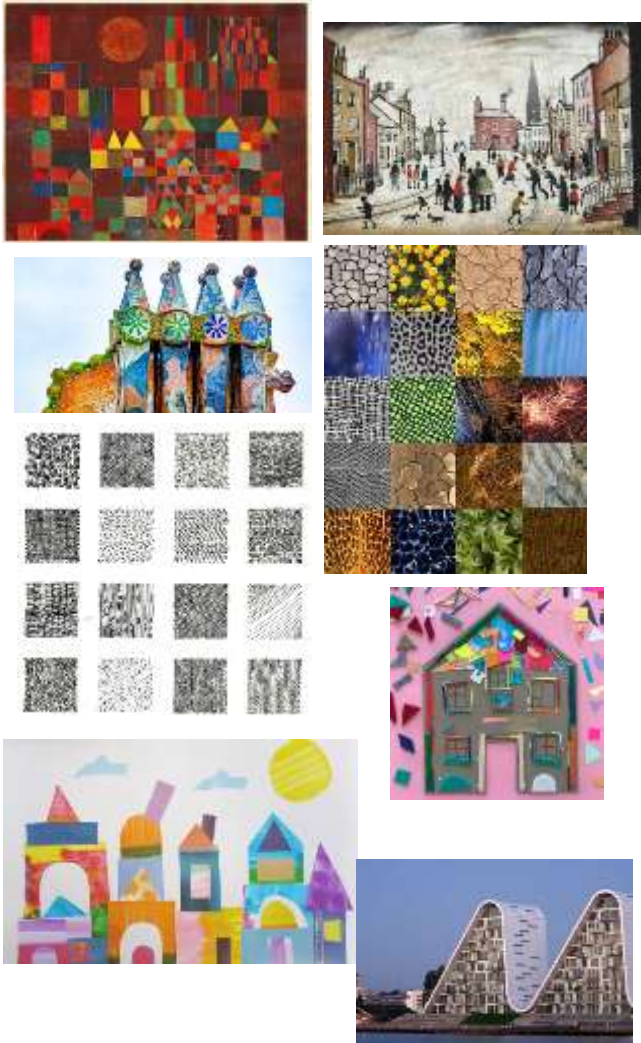


Paul Klee



Antoni Gaudi

Visuals



Materials and tools



Vocabulary

Artist: A person who creates art (such as painting or sculpture)

Architect: A person who designs buildings and directs their construction

Collage: The process of finding, collecting, arranging and sticking

Texture: The feel/appearance of a surface

Curved	Straight
Smooth	Zig Zag
Sharp	Wiggly
Uneven	Fluffy
Bumpy	Slimy
Round	Hard
Fuzzy	Rough