



Music – Beat/Recorder



Learning Progression

To recap and understand pulse

To move body to the pulse

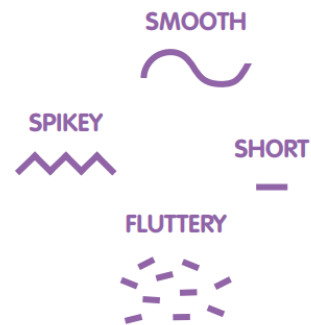
To create simple patterns in time with a beat

Understand how sound is represented by symbols

Physicalising pulse in different ways

Identifying tempo and use words to describe it

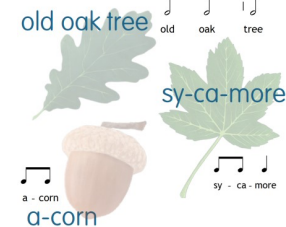
Describing music



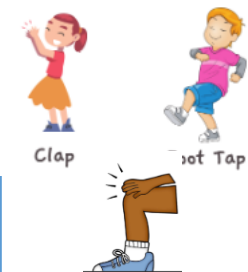
Key Vocabulary

Pulse	The beat of the music
Tempo	The speed of the music Fast—presto Adagio—Slow
Pitch	How high or low a sound is
Rhythm	Patterns of long and short sounds

Improvisation =
Making up music spontaneously
but you can plan how you go
about it.



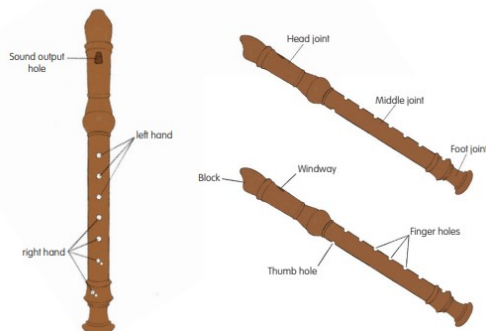
Body Percussion



Sticky learning

New Knowledge

The descant recorder

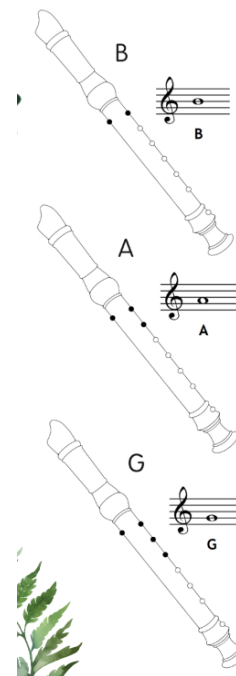


New Skills

Recorder rules:

- Left hand at the top of the instrument.
- Start each note with a 'doo' sound.
- Use warm breath.
- No teeth.
- Use the pads of your fingers, not the tips.

4/4 The 4/4 time signature means there are 4 crotchet beats in a bar.



	2 quavers	1 beat - half a beat each
	crotchet	1 beat
	minim	2 beats
	semibreve	4 beats
	crotchet rest	1 beat of silence