

# STONE AGE ART

## Lesson sequence

- Colour mixing (primary colours)
- Pencil grades/shading techniques
- Anatomy drawings of a woolly mammoth
  - Tints, tones and shades
- Cave paintings using a template
- Exploring different textures and tools
- Individual and collaborative 'final piece'

Who were the first artists and what was their work like?

## Key themes/topic overview

During this topic you will be exploring early artists with the Lion Man sculpture. We will use this as a basis for our work on the primary colours and mixing the colour brown. We will then go onto learn about pencil grades/shading techniques and learn about tints, tones and shades. We will explore anatomy drawings of a woolly mammoth and also create our own 'templates' to make cave paintings. At the end of the topic we will create an individual and collaborative class final piece.

## Sticky learning

### New Knowledge

- I know different pencil strokes and pressure.
- I know the different shades of pencil grade.
- I know the difference between primary and secondary sources when undertaking research.
- I know techniques to produce tones and textures.
- I know that different forms of creative works are made by artists, craftspeople, and designers from all cultures and times, for different purposes.

### New Skills

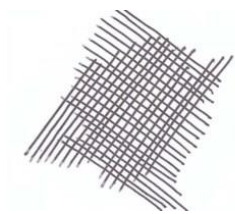
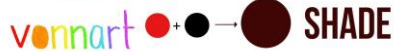
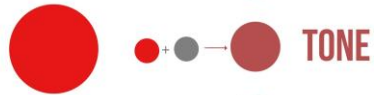
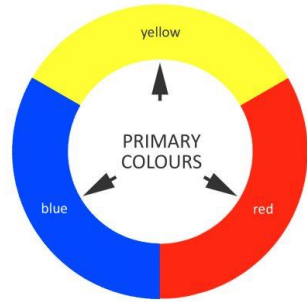
- Continue to develop a "sketchbook habit", using a sketchbook as a place to record individual responses.
- I can explore shading using a range of media, including light and dark.
- I can use line, tone and shade to represent things seen, drawn or imagined.
- Further experiment with mixing colour, shade and tone to create an image.
- Make suggestions about other people's work, using things you have seen or experienced yourself.



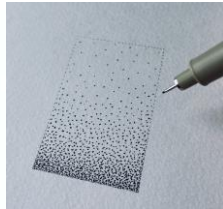
### The Lion Man Sculpture

Sculpted with mammoth ivory, this sculpture is 40,000 years old and is 31 cm tall. It has the head of a cave lion with a partly human body. It was carved using a flint-cutting tool during the Stone Age. It was discovered in a German cave in 1939. It is the earliest art of its type which makes it very special!

## Visuals



Cross hatching



Stippling

## Materials/tools



Sketching pencil



Charcoal



Watercolour paint



## Vocabulary

Texture: The feel/appearance of a surface

Artist: A person who creates art (such as painting or sculpture)

Primary colours: Red, blue and yellow

Tint: Mixing white with a colour to create lightness

Tone: Mixing with grey (how light or dark the colour is)

Shade: Mixing black with a colour to create blackness

Gradient: Gradual blending from one colour to another

Sculpture: A 3-D piece of art

Media: The material used to create art. E.g. paint or pencil

Anatomy: Describes the body - skin, bones, muscles and organs

Woolly Mammoth: An extinct species of mammoth that lived during the Stone Age

Cross Hatching: A technique used where parallel lines are cross over one another

Stippling: A technique used when building up numerous dots

Template: A mould or pattern used as a guide to make something

Cave Art: A type of art found on the walls and ceilings of caves, dating back to the Stone Age