

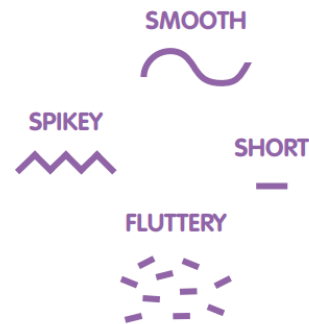
# Music – Beat/Improvisation



## Learning Progression

- Sing songs with a range of do-do
- Recap pulse in music
- Understand that the structure of music is arranged in bars.
- Understand time signatures in music.
- To be able to follow simple rhythm notation
- To improvise rhythmic patterns in time with pulse

## Describing music



## Key Vocabulary

Pulse	The beat of the music
Tempo	The speed of the music
Pitch	How high or low a sound is
Rhythm	Patterns of long and short sounds

## Sticky learning

### New Knowledge

**4/4** The 4/4 time signature means there are 4 crotchet beats in a bar.

Know that there are higher and lower versions of each note.

Understand that improvisation is not a planned piece of music and will be different every time it is performed.

### New Skills

Compose using these rhythm patterns.



Describe the sounds of different groups of instruments.

Make up simple ostinatos.

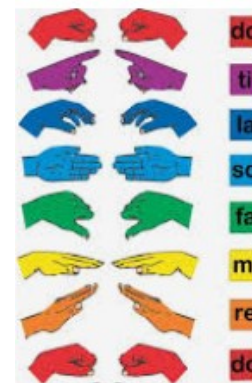
Show awareness of others in group perfor-

## Rhythmic ostinato:

A rhythm pattern that repeats throughout the music.

## Graphic score

- Pictures or symbols that represent sound:



	2 quavers	1 beat - half a beat each
	crotchet	1 beat
	minim	2 beats
	semibreve	4 beats
	crotchet rest	1 beat of silence