



# Grimsdyke School

## Long Term Curriculum Overview (2023 – 2024)

### Year 5



	<b>Autumn Term</b>		<b>Spring Term</b>		<b>Summer Term</b>	
	<b>Autumn Term 1</b>	<b>Autumn Term 2</b>	<b>Spring Term 1</b>	<b>Spring Term 2</b>	<b>Summer Term 1</b>	<b>Summer Term 2</b>
<b>Topic/Theme</b>	<b>The Victorians</b>		<b>Stronger Together</b>		<b>The Ancient Greeks</b>	
<b>English: Whole class reading and text focus</b>	<p><b>Main Text:</b> <i>Street Child</i> by Berlie Doherty</p> <p><i>Cosmic</i> by Frank Cottrell Boyce</p> <p><i>Jamie Drake equation</i> by Christopher Edge</p> <p>Shorter</p> <p><i>Oliver twist</i></p> <p><i>The British</i> by Benjamin Zephaniah</p> <p>Mystery Stories</p> <p>Christmas related- <i>A Christmas Carol</i></p>		<p><b>Main Text:</b> <i>Journey to Jo’Burg</i> by Beverley Naidoo</p> <p><b>Main Text:</b> <i>The Curse of the Maya</i> by Johnny Pearce &amp; Andy Loneragan</p> <p><i>Aztecs Tales</i></p> <p><i>Explorer</i> by Katherine Rundell</p> <p><i>The Shaman’s Apprentice</i> by Lynne Cherry &amp; Mark Plotkin</p> <p><i>Middleworld</i> by J&amp;P Voelkel</p>		<p><b>Main Text:</b> <i>Greek Myths (Various)</i></p> <p><i>The Adventures of Odysseus</i> by Hugh Lupton, Daniel Morden and Christina Balit</p> <p><i>The Odyssey</i> by Gillian Cross</p> <p><i>Time Travel Diaries: Adventure in Athens</i> by Caroline Lawrence</p> <p><i>Percy Jackson and the Lightning Thief</i> – Rick Riordan</p> <p><i>Beasts of Olympus</i> – Lucy Coats</p> <p><i>Leo and the Gorgon’s Curse</i> – Joe Todd Stanton</p> <p><i>Mission to Marathon</i> – Geoffrey Trease</p> <p><i>The Story of Antigone</i> – Ali Smith</p>	
<b>English: Writing focus and text types</b>	<p>Character and Setting descriptions</p> <p>Letter Writing</p> <p>Non- chronological reports</p>	<p>Poetry</p> <p>Mystery stories</p> <p>Newspaper articles</p> <p>Instruction writing</p>	<p>Descriptive writing- setting and character</p> <p>Letter writing</p> <p>Diary entries</p>	<p>Adverts</p> <p>Persuasive writing</p> <p>Writing a balanced argument</p>	<p>Non-chronological report</p> <p>Newspaper articles</p>	<p>Writing a play script</p> <p>Writing a Greek myth</p>



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<b>Maths</b>	Number- place value, addition and subtraction Statistics	Number- Multiplication and division Measurement- Perimeter and Area	Number- multiplication and division Fractions	Decimals and percentages Statistics	Decimals Geometry- properties of shape/position and direction	Measurement- conversion Volume
<b>Science</b>	The Properties and Changes of Materials	Forces	Earth and Space		Living Things and their Habitats	Animals (Including Humans)
<b>Computing</b>	Computing systems and networks - Systems and searching	Creating media - Video production		Data and information – Flat-file databases	Creating media – Introduction to vector graphics	Programming A – Selection in physical computing
<b>History</b>	Victorian Britain	Untold Victorians	South American civilisations – Aztecs / Inca	South American civilisations - Maya	Ancient Greece	
<b>Geography</b>	Plate tectonics, Mountains and Earthquakes.		Rivers		Europe and Greece	
<b>P.E.</b>	Gymnastics  Football	Netball (competitive and team sport)	OAA  Dance	Tennis	Rounders	Athletics
<b>PSHCE (Jigsaw)</b>	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships (SRE) – following Grimsdyke SRE curriculum	Changing Me (SRE) – following Grimsdyke SRE curriculum
<b>Art and Design</b>	<b>Design and Making</b> <b>William Morris</b> designs and prints	<b>Design and making</b> William Morris designs and prints <b>Portraits big and small</b> - stamp design and grid portraits	<b>Aztec and Mayan art:</b> Layering and printing  Cultural inspirations: Tie Dye/African patterns and design  <b>Aztec Chocolate Bars</b> Designing and making a chocolate bar / wrapper		<b>Drawing, Making, Colour</b> Techniques (Surrealism, pointillism, collage) <b>Paula Nicho Cumez</b> Yayoi Kusama	<b>Architecture &amp; Making</b> Greek architecture, culture and art <b>Parrhasius</b>
<b>Design and Technology</b>	<b>Moving Mechanisms</b> Making bridges		Aztec 'Sun God' sewing		Ancient Greek feast (Mediterranean diet and ingredients)	Greek pots – clay work  Textiles: Greek chtion



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<b>Music</b>	<b>Our Community</b> Music Focus: Performance	<b>Solar System</b> Music Focus: Listening	<b>Harrow Music Service: African Drumming Programme</b>	<b>Harrow Music Service: African Drumming Programme</b>	<b>Life Cycles</b> Music Focus: Structure	<b>Celebration Keeping Healthy</b> Music Focus: Beat
<b>R.E</b>	Do all actions have a consequence? <b>Buddhism and Jainism B/F</b>	Is it better to give than to receive? <b>Christianity and Islam C/F</b>	Why did a Chief Rabbi say – “Religion is about the why of creation, science is about the how.”? <b>Judaism &amp; Humanism A/E</b>	How did the teachings of Guru Nanak influence the teachings of Guru Gobind Singh? <b>Sikhism A/E</b>	Could the Lord’s Prayer be universal? <b>Christianity C/D</b>	How do faiths define themselves? <b>Baha’i C/D</b>
<b>MFL: French</b>	<b>KS2 Unit 5</b> Our School	<b>KS2 Unit 6</b> Time (Bastille Day)	<b>KS2 Unit 7</b> All Around Town	<b>KS2 Unit 8</b> On the Move (Christmas Festival)	<b>KS2 Unit 9</b> Going Shopping	<b>KS2 Unit 10</b> Where in the World? (Easter Festival)
<b>Curriculum enrichment</b>	Primary maths challenge	Christmas Fair (DT enterprise project) St Anselm’s Christmas church service A Christmas Carol-performance Gunnersbury Park Visit Victorian school theme day and learning about Victorian Christmas	Whipsnade Zoo visit	VR_ Volcanoes World book day Aztec/Maya/Inca Day- Chocolate making African Drumming performance	Crew Theatre- Ancient Greeks	Year 5 summer production Grimsdyke Summer Carnival