



Composing in ternary form



Lesson sequence

Lesson 1: Section A - A happy little walk

Lesson 2: Section B - A strange encounter

Lesson 3: Ternary form (ABA) - The full story.

Vocabulary

- **Pitch**: pentatonic scale - a five note scale (most easily found by using just the black notes of the piano)
- **Tempo**: the speed of a piece.
- **Dynamics**: the volume of a piece.
- **Structure**: Ternary form - a musical shape also known as ABA where A = opening section, B = contrasting middle section, A = return to the opening, coda - a special ending.

Sticky learning

New Knowledge

- Know what the ternary form is
- Be able to understand and recognise ternary form (AB-A).
- Be able to play and use the pentatonic scale.

New Skills

- Improvise and compose use contrasting tempo and dynamics.
- Notate their ideas to form a simple score.
- Invent a short tune and rhythmic accompaniment

Musicians and music pieces

Maurice Ravel called Laideronette or Empress of the pagodas,

Symphony No. 3, Movement 3 - 'Scherzo' by Louise Farrenc

Twinkle, twinkle little star (Ah, vous dirai-je, Maman) by Wolfgang Amadeus Mozart, performed by Gabriele Tomasello.

'Rejoice greatly' from Messiah by George Friderich Handel.

Boom whackers



Glockenspiel



cymbals

triangles



bells



Gongs