



Balinese Gamelan



Lesson sequence

Lesson 1: Gamelan beleganjur

Lesson 2: The kecak vocal chant

Lesson 3: Making connections... create and perform.

Vocabulary

- Gamelan beleganjur (Indonesian percussion ensemble)
- kecak (a vocal chant)
- cak lesung (rice-pounding rhythms).
- Duration
- Texture
- Timbre
- Kendang (drum), ceng ceng (cymbals), pot gongs, hanging gongs.

Sticky learning

New Knowledge

- Learn about the history of Balinese gamelan beleganjur music and Balinese kecak chant.
- Explore different ways of making sounds for a gamelan performance.

New Skills

- Perform interlocking rice pounding patterns from grid notation.
- Listen and identify repeating cycles in Balinese music.
- Reproduce the core melody, gong, and beat of the kecak chant.
- Identify vocal and instrumental sounds, matching them to each other and to notation.

Balinese Gamelan

In this topic we will explore the music of Bali through two dynamic musical forms: gamelan beleganjur - a lively kind of percussion music originally performed during battle - and the kecak vocal chant.

Gamelan beleganjur is lively and often performed at religious ceremonies. It translates as 'walking warriors', was originally battle music, and is played in moving processions.

Kendang drums



Ceng Ceng Cymbals



Pot Gongs



Musicians and music pieces

A variety of gamelan beleganjur and kecak pieces (Traditional)