

Sequence of Lessons:

- L1- What is pointillism? - Practise pointillism shading techniques
- L2-What is Surrealism? - Surrealism techniques
- L3-Exploring the work of Salvadore Dali - Drawing Dali's clocks
- L4- Exploring other surrealist and pointillism styles/techniques
- L5- Creating work in the style of.....
- L6-Evaluating

Vocabulary

Pointillism, Surrealism, colour, size, line, straight, vertical, horizontal, diagonal, curved, wiggly, zigzag, spiral, dotted, shape, geometric, organic, irregular, symbol, automatic drawing, pictorial language, dream, imagination.

Sticky learning

New Knowledge

- Know about some of the work of Joan Miró or other surrealist artists.
- Know about automatic drawing as a surrealist technique
- I can use prior knowledge of artists, their styles and topics/themes to create unique pieces of work (George Seurat, William Morris)

New Skills

- confidently use a range of materials to produce consistent and deliberate line, tone and shade.
- select appropriate media and techniques to achieve a specific outcome
- mix and match colours to create atmosphere and light effects
- mix colour, shades, hues and tones with confidence building on previous knowledge.
- start to develop my own style using tonal contrast and by selecting mixed media.

Inspiration

George Seurat



Giorgio De Chirico



Salvatore Dali



Yayoi Kusama



Joan Miro





*Salvatore Dali
'The Persistence
of Memory' 1931*

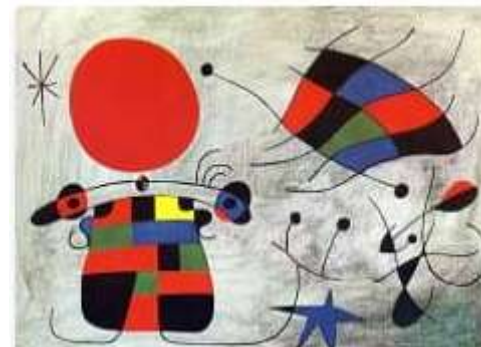
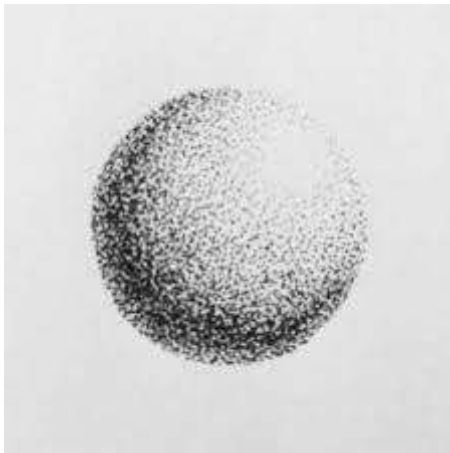


*Yayoi Kasuma
'Mushrooms'
2005*



*Giorgio De
Chirico
'Piazza d'Italia'
1913*

Pointillism and shading



*Joan Miro
'The Smile of the
Flamboyant
Wings'
1953*