

## Aztec embroidery (Emperor cape)

### Sequence of Lessons:

- Research Aztec Clothing – Look at design brief
- Practice different embroidery stitches
- Plan design – Sun God or other simple patterns for LA
- Begin to embroider
- Complete Aztec cape
- Evaluation

### **Sticky learning**

#### **New Knowledge**

- *Know how to use sketchbooks for a variety of purposes including recording observations, developing ideas, testing materials, planning and recording information*
- *Know the names of tools, techniques and formal elements*
- *Know and talk about the materials, techniques and processes they have used, using an appropriate vocabulary.*
- *Know how to safely use some of the tools and techniques they have chosen to work with*

#### **New Skills**

- *Practice some key drawing exercises and drawing techniques*
- *select appropriate media and techniques to achieve a specific outcome*
- *Be able to hand sew different types of stitches*
- *to sketch complicated geometric and symmetrical patterns*

### Aztec clothing

The Aztecs made art mostly because they thought that it would please the gods and bring good fortune.

Inspired by birds such as macaws and quetzal, craftsmen used feathers to make headdresses, pictures and decorated shields. Skilled workers wove brightly coloured feathers together to create beautiful cloaks and headdresses. Only the king and the nobles could wear them.

Clothes and garments would be embroidered with different motifs and symbols that have different meaning. Emperors wore capes and headdresses to show off their riches and power. Cloth and clothing were crucial to people of all social statuses within the empire.



## Inspiration



## Materials/tools

Binca



Needle



## Vocabulary

Embroidery

Binca

Needle

Thread

Patterns

Symmetry

Aztecs

Market research

Colours

Symbolism

Cross stitch

Running stitch

Back stitch

Satin stitch

## Types of stitches

Running stitch



cross stitch



back stitch



satin stitch

