

# 3D Art and Sculpture

## Lesson sequence

**Lesson 1:** To explore the work of artists and sculptors and describe them.

**Lesson 2:** To create observational drawings of the natural environment.

**Lesson 3:** To develop ideas for a flower sculpture.

**Lesson 4:** To explore paper sculpting techniques and to use them to create a paper sculpture.

**Lesson 5:** To create my sculpture.

**Lesson 6:** To paint and evaluate my sculpture.

## Key themes / topic overview

During this topic you will be exploring sculptures and 3D art. To begin, we will revisit our shading techniques and use this as a basis for our work on observational skills and drawing of figures.

We will then explore some artists and sculptors, some of whom base their art around the natural environment.

This will then build onto *drawing and making flowers using different media (2D and 3D) and looking at larger and smaller scale art.* Where we will explore how combinations of materials such as wire, paper, fabric, string, card can be transformed into sculpture, discovering how best to manipulate them (cut, tear, bend, fold) and fasten them together (tie, bind, stick) (e.g. Drawing and making flowers).

We will finish by working with Modroc and recycled materials to make a floral sculpture.

At the end of the topic, we will share our work and express our thoughts. We will listen to each other's opinions about what we have made as we evaluate our work.



## Sticky Learning

### New Knowledge

- I know artwork made by artists, craftspeople, architects and designers and how their work is used as inspiration for other art work.
- I know I know of different adhesives and methods of construction
- I know how to strengthen a sculpture
- I know how to shape, form, model and construct (malleable and rigid materials)
- I know how to use different tools to create different effects in relief work on clay tiles.
- Know how to safely use some of the tools and techniques they have chosen to work with.

### New Skills

- Practice observational drawing from first-hand experience, exploring careful looking, intention, seeing big shapes.
- Use paper and tape and as the basis to explore modelling before working with Modroc to make a sculpture
- Explore how combinations of materials such as wire, paper, fabric, string, card can be transformed into sculpture, discovering how best to manipulate them (cut, tear, bend, fold) and fasten them together (tie, bind, stick) (e.g. Drawing and making flowers)

## Visuals



The Angel of the North



Paper sculpture



Sculptures by Andy Goldsworthy

## Materials / tools



Sketching pencils



Paper



Poster paints



Modroc



Craft wire

## Vocabulary

**Artist:** a person who creates art (such as painting or sculpture)

**Sculpture:** the art of making 2D or 3D representations or abstract forms, especially by carving stone, wood or by casting metal or plaster.

**Sculptor:** an artist who makes sculptures.

**Figurative:** a term that refers to the representation of the human figure.

**Nature:** the physical world and everything in it that has not been made by people.

**Technique:** a skilful or effective way of doing something.

**Sculpting:** to create or represent something by carving, casting or other shaping techniques.

**Adhesive:** a substance used to stick objects or materials together e.g. glue.

**Malleable material:** a material that can be changed in shape.

**Rigid material:** a material that cannot be changed or adapted in shape.