

Sequence of Lessons:

- Research and learn about Aztec patterns and designs
- Recreate and practise sketching common Aztec patterns
- Designing Aztec inspired chocolate wrapper designs
- Creating chocolate wrapper designs
- Evaluation

Sticky learning

New Knowledge

- Know how to use sketchbooks for a variety of purposes including recording observations, developing ideas, testing materials, planning and recording information
- Know the names of tools, techniques and formal elements
- Know and talk about the materials, techniques and processes they have used, using an appropriate vocabulary.

New Skills

- Practice some key drawing exercises and drawing techniques
- Select appropriate media and techniques to achieve a specific outcome
- Continue to develop a "sketchbook habit", using a sketchbook as a place to record individual response to the world.
- Explore the relationship of line, form and colour.

Aztec

The Aztecs made art mostly because they thought that it would please the gods and bring good fortune. Aztec art used metaphors.

Many designs and patterns were symmetrical and geometric in style.

Inspired by birds such as macaws and quetzal, craftsmen used feathers to make headdresses, pictures and decorated shields. Skilled workers wove brightly coloured feathers together to create beautiful cloaks and headdresses. Only the king and the nobles could wear them.

Clothes and garments would be embroidered with different motifs, patterns and symbols that have different meaning.





Vocabulary

Patterns

Symmetry

Aztecs

Colour schemes

Symbolism

Geometric

Repetition

Simple shapes

Design