

Year 3 Music Spring 1 - 'I've Been to Harlem'

- ### Lesson sequence (6 lessons)
1. Introduction to the song
 2. Adding an accompaniment
 3. Tongo
 4. 3 note melodies
 5. Cup rhythms
 6. Perform class arrangement

Concept Links/Prior Knowledge

Rhythm has been recently covered in our poetry unit in English so the children have some knowledge of this already. In EYFS/KSI they have been introduced to the vocabulary below and experienced mainly percussion instruments.

Vocabulary revision (vocabulary I have been taught before)

Rhythm - keeping time and staying on the beat

Pulse - a regular beat

Beat - a basic unit of music

Dynamics - how quiet or loud

Tempo - the speed of the music

Percussion - an instrument that is played by hitting, scraping or shaken.

Sticky learning	
NC Coverage	Model Music Yr 3 Coverage
Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control, and expression.	Sing a widening range of unison songs of varying styles and structures with a pitch range of do-so, tunefully and with expression. Perform <i>forte</i> and <i>piano</i> (loud and soft).
Improvise and compose music for a range of purposes using the inter-related dimensions of music.	Perform actions confidently and in time to a range of action songs.
Listen with attention to detail and recall sounds with increasing aural memory.	Listen to recorded performances.
Use and understand staff and other musical notations.	Become more skilled in improvising (using voices, tuned and untuned percussion and other instruments), inventing short 'on-the-spot' responses using a limited note-range.
Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.	

Picture/diagrams/photographs of musical instruments and equipment



Dover is a town in the south of England.

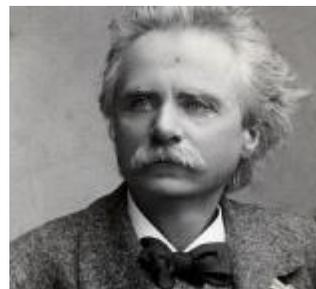


Harlem is in North America. It is a part of New York city.

Musical notations and symbols

Notation	Name
	crotchet
	quavers
	semiquavers

Significant people (musicians/artists)



'Morning mood' from *Peer Gynt Suite* by Edvard Grieg (1843 - 1907).

Grieg loved his home country, Norway. He wrote music using old Norwegian folk songs and music that describes the dramatic landscape.

New vocabulary I will learn

Call and response = I sing, you sing

Phrase = musical sentence

Unison = sing together

Round = sing in 2 or more groups starting after each other

Chord = 2 or more notes played together

Melody = the tune you play or sing

Pentatonic = notes 1,2,3,5,6