

## English Writing – Escape from Pompeii / Roman Diary: The Journal of Iliona

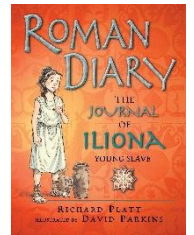
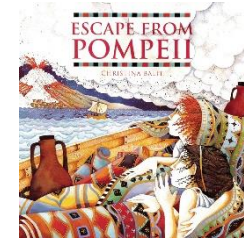
**Inform Persuade Entertain**

**Lower KS2 – Writing genres covered**

**Newspaper Recount One Sided Argument**

### Links to subject areas

*Cross curricular links with History  
– The Romans*



### End of year SPAG expectations

*Pupils should:*

- Know that a clause is a part of a sentence
- Know what main and subordinate clauses are
- Know the 'past / present perfect' aspect of past and present tense
- Know a variety of nouns and pronouns and when to choose them appropriately for clarity, cohesion and to avoid repetition
- Know how to use conjunctions, adverbs and prepositions to express time and cause
- Know what a fronted adverbial is
- Know how to use commas after fronted adverbials
- Use and understand the grammatical terminology in year 3: (preposition, conjunction word family, prefix clause, subordinate clause direct speech consonant, consonant letter vowel, vowel letter inverted commas)

### Newspaper- Escape from Pompeii

**Purpose** – to inform

**Audience** – People of the Roman Empire

**Features** – Headline, Name of reporter, Opening sentence/ paragraph, Body, Third person, Past tense, Formal language, Facts, Paragraphs, Direct speech, Reported speech, Columns, Image and Caption.

**Structure** –Headline, Byline, Lead, Body, Tail.

### Recount- Roman Diary: The Journal of Iliona

**Purpose** – to inform

**Audience** – Apollo

**Features** – Chronological order, First person, Past tense, Time connectives, conjunctions, Closing statement, Paragraphs, Descriptive language, Feelings.

**Structure** – Title, Introduction, Main body paragraphs, Conclusion.

### One sided argument- Roman Diary: The Journal of Iliona

**Purpose** – to persuade

**Audience** – Gaius Martius

**Features** – Introduction, Facts, Emotive language, Rhetorical question, strong conclusion, present tense, conjunctions, Third person, Formal tone.

**Structure** – Start with a question, Opening statement, Argument for/against, Conclusion.