

Why we sing (Gospel music focus)

Lesson sequence

Lesson 1: Learn about Gospel songs and spirituals.

Lesson 2: Singing in a Gospel style – phrasing and articulation.

Lesson 3: Exploring Gospel music further.

Vocabulary

Gospel	Choir	Instrument
Dynamics	Harmony	Call and response
Beats	Solo	Improvise
Timbres	Articulation	Melody
Texture	Tempo	
Structure	Styles	

Sticky learning

New Knowledge

- Know about spirituals and gospel music – understand its history
- Know about different gospel musicians including Kirk Franklin

New Skills

- Work in skills in articulation and phrasing in singing
- Compare pieces of gospel music using key vocabulary
- Participate in performance of a song

Gospel music

– Developed after the American Civil War (1865).

– Church based music used for worship.

– Influenced by several African American styles, including Spirituals and Blues.

– Described as ‘composed folk songs’.

– Almost always accompanied, and have verses and choruses.

Musicians and music pieces

Why we sing by Kirk Franklin (main focus)

Wade in the water performed by Sweet Honey in the Rock

Climbing higher mountains performed by Aretha Franklin

What kind of man is this? by Ray Charles

Mahalia Jackson
(1911 - 1972)



Ray Charles
(1930 - 2004)



Aretha Franklin
(1942 - 2018)



