

Music – Sing up

Lesson sequence –

Tony Chestnut (6 lessons)

Carnival of the animals (3 lessons)

Composing music inspired by birdsong (3 lessons)

Concept Links/Prior Knowledge

- *Repertoire of songs – singing songs and speaking chants and rhymes.*
- *Descriptive sounds for music*
- *How to identify a repeating pattern*
- *Know what sounds some of the instruments make*

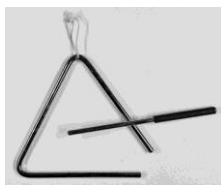
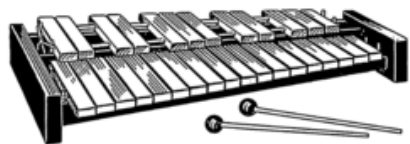
Sticky learning

New Knowledge

- **Recognising rhythms**
- **Identifying percussion instruments**
- **Recognising a call to response/ echo pattern in a piece of music**

New Skills

- Listen to and repeat rhythmic patterns on body percussion and instruments
- Chant and sing in two parts while playing a steady beat



Cricket rasp
(1-2)



Musical notations and symbols

Using the notes C and G when creating a call and response pattern

Significant people (musicians/artist)

Sergio mendes

Camille Saint- saens

Ottorino Respighil

Olivier Messiaen

Ralph Vaughan Williams

New vocabulary I will learn

Orchestra

Percussion

Call and response

Echo

Timbre – dynamics

Tempo- duration

Pitch

Body percussion

Solo