

Still Life

Lesson sequence

What is still life? How does it look through the ages?
Van Gogh - colour
Line mark making
Tone
Lichtenstein
Creating your own still life

Key Question - How has still life changed through the ages?

Key themes/topic overview

Mark making
Colour
Tone
Composition
Gradients

Sticky learning

New Knowledge

- Know how ideas translate and develop through different medium (i.e. a drawing in pencil or a drawing in charcoal).
- Know about different artists and examples of still life art
- Know how to create observational drawings of still life
- Know how to create still life art using a variety of materials and media
- Know and identify a mixture of techniques and media to create an outcome, justifying my choices with artistic language around expression of emotion and artistic technique.

New Skills

- Practice and develop sketchbook use, incorporating the following activities: drawing to discover, drawing to show you have seen, drawing to experiment, exploring colour, exploring paint, testing ideas, collecting, sticking, writing notes, looking back, thinking forwards and around, reflecting, making links.
- Use growing knowledge of how materials and medium act, to help develop ideas.
- Revisit 'still life' art. Develop drawing skills using observational drawing eg. Graphic inky still life or Still life in cubist style (including with carbon paper for print making element)

Artists in focus

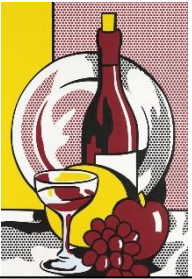


Vincent Van Gogh

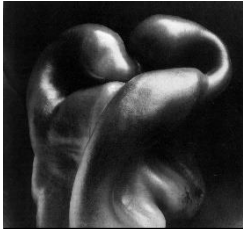


Roy Lichtenstein

Visuals



Roy Lichtenstein



Edward Weston



Georgia O'Keeffe



Giorgio Morandi



Vincent Van Gogh



Henri Matisse

Materials/tools



Oil pastels



Sketching pencils



Coloured fine liners

Vocabulary

- Still life
- Post-impersonism
- Gradient
- Contouring
- Ben Day Dots