

# Spring 1 - Pop Art Knowledge Organiser

- Pop Art Introduction
- Comparing Artists
- Marta Minujin Art
- Andy Warhol Art

**Pop art** is an art movement that emerged in the United Kingdom and United States during the 1960's. The movement challenged traditional fine art by including imagery from popular culture during that time. It was heavily influenced by advertising, celebrities, comic books and mass produced objects and many other items in the commercial world such as soup cans.

## Pop art techniques

**Printmaking & Silkscreen** were two of the most prominent painting techniques used by Pop Art Artists. Andy Warhol used the silkscreen technique to produce his prints of Elvis, Elizabeth Taylor, and Marilyn Munroe. These have become some of the most well-known artworks in history.

**Collage** was one of the first techniques used by Pop Art artists. Although collage on its own is not a painting technique, it was used with other painting techniques on a single canvas or surface. The technique involved the layering of images cut or ripped from advertisements, magazines, and newspapers onto a canvas or other surface.

**Mixed media techniques** are similar to collages and can include various materials and techniques. However, mixed media techniques can also expand to 3D objects.



Andy Warhol was an American artist, film director, and producer who was a leading figure in the visual art movement known as pop art. His most famous piece is the Campbell soup cans! One of his most popular techniques was print screening.



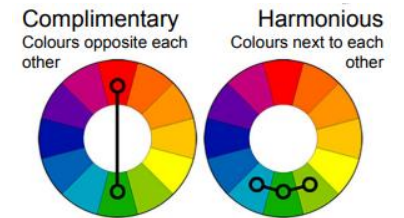
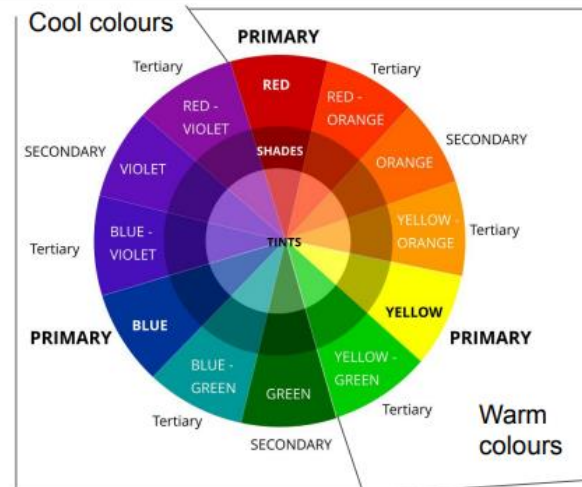
Marta Minujin is an Argentine pop artist. She is well known for her pop art sculptures and paintings. She liked the printed surfaces of the boxes she used with their logos, adverts and texts and these surfaces became part of her art.

## Key vocab

- Texture** - Is the way something feels to the touch, or looks to the eye.
- Shape** - The form of an object.
- Line** - A mark on paper that can be straight, curved, heavy, light, short, long.
- Tone** - How light or dark something is (shading)
- Form** - Objects that are 3-Dimensional, or have length, width, and height
- Pattern** - A repeated decorative design.

**Formal Elements:**

- Line:** Includes examples of vertical, horizontal, and diagonal lines, as well as wavy and zigzag lines.
- Tone:** Shows a grayscale gradient from white to black, with a sphere demonstrating shading.
- Texture:** Displays various surface textures like rough, smooth, and bumpy.
- Shape:** Lists basic shapes: Circle, Rectangle, Star, Square, Oval, and Triangle.
- Form:** Shows 3D objects: Sphere, Cube, and Cone.
- Pattern:** Divided into three types: LINE (repeating geometric patterns), COLOUR (repeating color patterns), and SHAPE (repeating abstract shapes).



<b>Primary Colour</b>	A colour that <b>cannot</b> be made by mixing other colours together.
<b>Secondary Colour</b>	Made by mixing two <b>primary</b> colours together.
<b>Tertiary Colour</b>	Made by mixing a <b>primary</b> and a <b>secondary</b> colour together.