

FAR EAST ART

Drawing (media and techniques) & Painting (texturing, layering, pattern and lines)

Lesson sequence

- Lesson 1:** To plan art work in the style of Yayoi Kusama.
- Lesson 2:** To create art work in the style of Yayoi Kusama.
- Lesson 3:** Create a Japanese blossom tree using different mediums.
- Lesson 4:** Plan a Willow Pattern Plate using patterns and lines.
- Lesson 5:** Evaluation

Key themes/topic overview

In art we are going to be looking at artwork from the Far East. We will be studying the work of Yayoi Kusama. Then we will be looking at blossom trees and create our own versions using different media. Our art will link to English lessons as we are learning about The Willow Pattern Plate, the children will create their own version of the plate, using events from the story, using various patterns and lines.

Sticky learning

New Knowledge

- Know the work of some artists, craftspeople, architects and designers, and use their work as an inspiration for own ideas
- I know how to use various drawing media: pencil, graphite, chalk, soft pastel, wax and charcoal
- I know different ways and techniques to use these materials to create different effects or outcomes.
- I know that using certain techniques, I can achieve effects like texturing, layering, pattern and lines

New Skills

- Explore painting on different surfaces, such as fabric and different scales
- Enjoy listening to other people's views about artwork made by others.
- Use line and tone to represent objects.
- Control the range of lines and marks made when drawing and representing shapes.

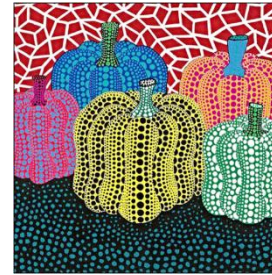
Artists in focus

Yayoi Kusama was born on 22 March 1929 in Japan. She was born into a family of merchants who owned a plant nursery and seed farm, Kusama began drawing pictures of pumpkins in primary school. Polka dots are a trademark of her work.

Visuals - Artists work/mood board



Materials/tools



Card, paint, paintbrush, chalk.



Tissue paper, crayons, paint, card, pencils



Paper plate, felt tip pen

Vocabulary

Pattern

Inspiration

Compare

Line

Shape, form and space.

Texturing

Layering

Shade

Tone

Mixing