

William Morris

Sequence of Learning-

- To learn about William Morris' inspiration, life and most famous pieces
- To use previous knowledge of grid lines to practise sketching skills and line drawing
- To appreciate and evaluate various art work from William Morris' portfolio
- To expand my knowledge of printing
- To use mixed media to reflect and repeat an image that I have designed

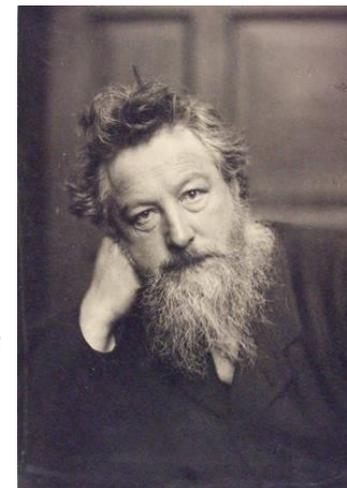
Key themes/ Artist-

Born: 24th March 1834

Lived: London

Died: 3rd October 1896

Famous for: Intricate floral patterns



Sticky learning

New Knowledge

- Know how to use digital media to identify and research artists, craftspeople, architects and designers.
- Know how to use camera phones (still and video) to help "see" and "collect" (digital sketchbook)
- Know about some of the work of artists (historical or modern) who use different surfaces to create art.
- Know about the work of a range of artists, craftspeople, architects and designers from all cultures and times.

New Skills

- Explore how ideas translate and develop through different medium (i.e. a drawing in pencil or a drawing in charcoal).
- Take photographs and videos and use digital media as a way to re-see work

Prior Learning-

- Know about a range of different drawing materials which can be used in art.
- Know how different media can be layers of mixed to create different effects
- Know about art form such as collage, painting and printmaking in mixed media projects
- Take photos of work made so that a record can be kept

Examples-



Materials/Equipment List-

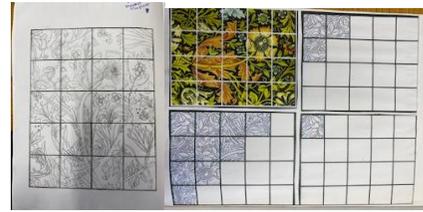
- Printing



- Mixed Media



- Grid lines



Vocabulary-

- Tonal shading
- Depth
- 3D
- Sketch
- Pressure
- Blending
- Gradients
- Victorian
- Prints
- Materials
- Fabric
- Haberdashery
- Grid
- Scales
- Sketching
- Patterns
- Reflection
- Repetition

