



# **English - Autumn Writing**

**Entertain Inform Persuade Discuss** 

**Key styles of writing covered in Autumn 1:** Setting description, narrative, diary entry

Key styles of writing covered in Autumn 2: Newspaper article, persuasive

letter, informal letter, advert

# **Concept Links/Prior Knowledge**

- Year 3 Topic Ancient Greece
- Term topic Ancient Egypt and books read in class
- Computing: writing for different audiences

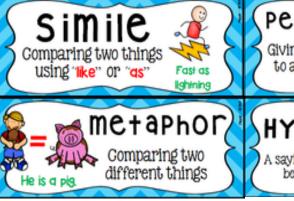
### Vocabulary

#### **Previous**

- Noun
- Verb
- Adjective
- Adverb
- Paragraphs
- Headings and subheadings

#### New

- Fronted adverbials
- Main clause and subordinate clause
- Subordinating conjunctions
- Determiners
- Figurative language →







#### **Setting description:**

The time/place and atmosphere of a text's events.

When? Where? How does it feel?

Adjectives – describes a thing (nouns)

Adverbs - describes an action (verbs)

**Alliteration** – repeating the same letter (lovely little lollypops)

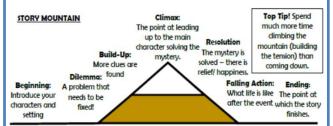
Figurative language – similes, metaphors, hyperbole, personification and more

Onomatopoeia – words which imitate a sound

#### Narrative:

**Setting:** explaining the time and place that the narrative is taking place.

**Characters:** describing the main characters and introducing them to the plot. Usually a narrative will include a 'hero/main character' and a 'villain'.



# Diary entry:

## Dear diary...

First person: talking from your own point of view (I, we, me, our, us) "I had the strangest day"

Past tense: the event has already happened (was, went, had, did) "We went on an adventure"

Conversational: talking in an informal way, having a conversation with yourself "You will never believe what happened!"

**Time conjunctions and adverbials:** *first, then, next, finally, immediately, just at that moment* 





# English - Autumn Reading

# **Key Words**

**Plot:** the main events within a story.

**Genre:** the style in which the book is written in e.g. horror, action, fantasy.

**Setting:** where the events in the book take place.

**Themes:** an important idea that is woven throughout a story e.g. love, courage, betrayal, kindness.



# **Sticky learning**

### **New Knowledge**

- Different forms of poetry and describe their features.
- Root words, prefixes (e.g. re-, auto-, anti) and suffixes (e.g. -ed, -ing)
- How to use dictionaries and thesauruses to check the meaning of unfamiliar words and find appropriate synonyms.
- How to read, decode and investigate words that do not follow spelling patterns.
- Know why a writer has used different sentence types or a particular word order and the effect it created.

#### **New Skills**

- To give a personal view point on a text.
- Re-explain a text with confidence.
- Justify inferences with evidence, predicting what might happen from details stated or implied.
- Use appropriate voices for characters within a story
- To be able to skim and scan text to locate information
- To be able to read aloud a variety of different text types.
- Identify and summarise ideas drawn from more than one paragraph.

# **Reading Books**

- Egyptian Cinderella
- Secrets of a Sun King

## **Key Characters**

### **Egyptian Cinderella:**

- Rhodopis (ro-doh-fis)
- Pharaoh (King of Egypt)

#### Secrets of a Sun King:

- Lilian Kaye (Lil)
- Pepe
- Tulip
- Oz Mendoza

# Concept Links/Prior Knowledge

- VIPERS learning and understanding from year 3
- Linking to term topic
   Ancient Egypt

#### **VIPERS**

- V Vocabulary: Looking at the choice of words that an author uses in a text.
- I Inference: Information that is suggested but not said in the text (hidden meaning).
- P Predict: Explaining what might happen next based on what has happened so far in the text.
- E Explain: Explain an aspect of the text, thinking about why the author or character has done something (because...).
- R Retrieve: Locate and retrieve information directly from the text.
- **S Summarise/Sequence:** Sum up the key points in the text or place events in the order of when they happened.