



Grimsdyke School

Long Term Curriculum Overview (2022 – 2023)

Year 6



	Autumn Term		Spring Term		Summer Term	
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic/Theme	20th Century conflicts		'The times, they are a changing'		Only we can save the world!	
English: Whole class reading and text focus	<i>The Boy in the Striped Pyjamas</i> <i>Dulce et decorum est</i> <i>The Soldier</i> <i>Rose Blanche</i> <i>The Harmonica</i> <i>The Piano</i> <i>Carrie's War</i> <i>Goodnight Mr Tom</i> <i>When Hitler Stole Pink Rabbit</i> <i>I am David</i> <i>The Machine Gunners</i> <i>War Horse</i>		<i>Moth: An Evolution Story CLPE teaching unit available</i> <i>I luv me mudda – Benjamin Zephaniah</i> <i>Roald Dahl: Boy (extracts)</i> <i>Refugee Boy (need copies)</i> <i>Windrush child by Benjamin Zephaniah</i> <i>'The Arrival' by Shaun Tan</i> <i>Animal Farm</i>		<i>Kensuke's Kingdom</i> <i>The convergence of the twain</i> <i>Ancient Mariner</i> <i>Industrial revolution/internet</i> <i>Biography – various</i> <i>Cogheart Peter Bunzl</i>	
English: Writing focus and text types	<i>Flashback stories</i> <i>War Poetry</i> <i>Diary entries</i> <i>Non-chronological reports</i> <i>Narratives</i>	<i>Evacuation letters</i> <i>Information leaflets</i> <i>Newspaper articles</i> <i>One-sided arguments</i> <i>Adventure narratives</i> <i>Diary entries</i>	<i>Balanced arguments</i> <i>Speeches</i> <i>Persuasive writing</i> <i>Instructional writing</i>	<i>Narratives</i> <i>Formal letters</i> <i>Poetry</i> <i>Recounts</i> <i>Non-chronological</i>	<i>Newspaper articles</i> <i>reports</i> <i>Dialogue</i> <i>Persuasive writing</i> <i>Biographies</i>	<i>Redrafting and editing</i>
Maths	<i>Number and place value</i> <i>Addition, subtraction, multiplication and division</i>	<i>Multiplication and division</i> <i>Fractions</i> <i>Geometry: position and direction</i>	<i>Geometry: position and direction</i> <i>Decimals</i> <i>Percentages</i> <i>Algebra</i>	<i>Measurement: conversions</i> <i>Measurement: Perimeter, area and volume</i> <i>Ratio</i>	<i>Statistics</i> <i>Geometry: properties of shape</i> <i>Consolidation</i>	<i>Consolidation</i>



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Science	<i>Animals, including humans</i>	<i>Light</i>	<i>Evolution and Inheritance</i>	<i>Evolution and Inheritance</i>	<i>Living Things and their Habitats</i>	<i>Electricity</i>
Computing	<i>Spreadsheets and modelling using formulas - Theme park</i>	<i>Sorting and organising data - Theme park</i>	<i>Multimedia studies – Movie maker</i>		<i>Coding, programming and animation (Scratch)</i>	
History	<i>20th Century conflict</i>	<i>Untold War Heroes</i>	<i>Civil Rights</i>	<i>Windrush</i>	<i>Industrial revolution</i>	
Geography	<i>Investigating Coast</i>		<i>How can we live sustainably?</i>		<i>Biomes</i>	
P.E.	<i>Football</i>	<i>Gymnastics</i>	<i>Hockey</i>	<i>Dance – Electricity</i>	<i>Athletics</i>	<i>Cricket</i>
					<i>Swimming</i>	<i>Swimming</i>
PSHE (Jigsaw)	<i>Being me in my world</i>	<i>Celebrating difference</i>	<i>Dreams and goals</i>	<i>Healthy me</i>	<i>Relationships (SRE) – following Grimsdyke’s SRE curriculum</i>	<i>Changing Me (SRE) – following Grimsdyke’s SRE curriculum</i>
Art and Design	<i>Still life art Drawing, painting and sculpture</i>	<i>Photography and digital sketchbooks</i>	<i>Political art (Banksy, propaganda, activism)</i>	<i>Portraits (how techniques and portrait art has changed with time [historical, modern and digital]) Collage portraits, portrait clay tiles, abstract, cubism, caricature, style etc.)</i>	<i>Art culture in Japan (Manga and graphic novel illustrations) Kanji lettering</i>	<i>Landscape and seascapes (exploring techniques, art forms [abstract, cubism], media, modern and historical)</i>
Design and Technology		<i>Recipes from WW2: Rationing and menu choices</i>	<i>Making pillows or cushions (Materials and their uses, recycling and reusing)</i>		<i>Food around the world and dietary choices</i>	<i>Mechanisms and components: Electrically powered environmentally friendly vehicle</i>



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Music	World Unite <i>Music Focus: Step Dance Performance</i>	Journeys <i>Music Focus: Song Cycle Performance</i>	Growth <i>Music Focus: Street Dance Performance</i>	Roots <i>Music Focus: Mini Musical Performance</i>	Harrow Music Service: Samba Programme Class Awards <i>Music Focus: Awards Show Performance</i>	Harrow Music Service: Samba Programme Moving On <i>Music Focus: Leavers Assembly Performance</i>
R.E	<i>Why do people pray? Islam B/D</i>	<i>How responsible are we for the environment? Christianity & Hinduism A/F</i>	<i>What do Christians believe is the most important event that has ever happened? Christianity C/F</i>	<i>What is the truth about the Baisakhi story? Sikhism C/E</i>	<i>Who do we look to for inspiration and why? Buddhism & Humanism B/D</i>	<i>Religious responsibility: What does it mean to grow up? Judaism & Zoroastrianism A/F</i>
MFL: French	KS2 Unit 5 <i>Our School</i>	KS2 Unit 6 <i>Time (Bastille Day)</i>	KS2 Unit 7 <i>All Around Town</i>	KS2 Unit 8 <i>On the Move (Christmas Festival)</i>	KS2 Unit 9 <i>Going Shopping</i>	KS2 Unit 10 <i>Where in the World? (Easter Festival)</i>
Curriculum enrichment	<i>Kingswood residential/Activity week at school Park visit Primary maths challenge Running of year 6 stalls during the Christmas fair</i>	<i>Crew visit – WW2 St Anselm's Christmas church service</i>		<i>Word book day</i>	<i>HMS: Samba music and performance</i>	<i>Year 6 production Grimsdyke Summer Carnival Running of year 6 stalls during the summer carnival</i>