



Grimsdyke School

Long Term Curriculum Overview (2022 – 2023)

Year 4



	Autumn Term		Spring Term		Summer Term	
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic/Theme	Ancient Egypt		Anglo- Saxons and Vikings	Multicultural London	South America and Mexico	
English: Whole class reading and text focus	'The Egyptian Cinderella' Shirley Climo 'Secrets of a Sun King' Emma Carroll		'Arthur and the Golden Rope' Joe Todd-Stanton 'Viking Boy' Tony Bradman	'The Boy At The Back Of The Class' Onjali Rauf 'A Different Kettle of Fish' Michael Barton	'Danny the Champion of the World' Roald Dahl Nonfiction text – 'The Biography of Frida Kahlo' Literacy shed – 'Day of the dead' Poet – Pablo Neruda	
English: Writing focus and text types	Setting Descriptions Narrative Diary Entry	Newspaper Article Persuasive Writing Informal Letter Adverts	Character Description Diary Entry Book Review Instruction Writing	Comic Strip Poetry Non-chronological Report	Advertisements Dialogue – Scripts	Biographies and autobiographies Poetry
Maths	Place value Addition and subtraction Decimal numbers	Multiplication and division Negative numbers Roman numerals	Money Fractions	Time Measurement	Shapes Multiplication	Statistics and data
Science	Living things and their habitats	Animals, including humans	Electricity	States of matter	Sound	
Computing	Exploring features of software packages	Presenting data	Internet safety	Photography, manipulating and editing images	Digital art	Coding (Introduction to Scratch)
History	Ancient Egypt	Untold African Empires	Anglo Saxons Vikings		South America and Mexico	
Geography	Africa and Egypt		Multicultural London – Migration, tourism, history, culture, landmarks		South America and Mexico	



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P.E.	Football Swimming	Dance Swimming	Basket ball Swimming	Tag Rugby Swimming	Athletics Swimming	Gymnastics Swimming
PSHE (Jigsaw)	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships (SRE) – following Grimsdyke’s SRE curriculum	Changing Me (SRE) – following Grimsdyke’s SRE curriculum
Art and Design	Sketching and Drawing Egyptian Art Oil Pastels	Street Art Egyptian Street Artist Mosaics Tracing	Product Design Norse art Architecture	Drawing and Design London skylines and artists (pop art, perspective and abstract)	South America South American art culture Frida Kahlo Portraits	Design Textile weaving and patterns Pin and paper fashion creations
Design and Technology	Moving mechanism – Shaduf	Sewing – Christmas Stocking	Product Design – Making a Viking shield	Sculpture – Designers and architecture of key London landmarks	Clay – Talavera pottery	Food Tech – from Mexico and South America
Music	Poetry Music Focus: Performance Environment Music Focus: Composition	Sounds Music Focus: Exploring Sounds Recycling Music Focus: Structure	Building Music Focus: Beat Around The World Music Focus: Pitch	Ancient Worlds Music Focus: Structure Singing Spanish Music Focus: Pitch	Communication Music Focus: Composition Time Music Focus: Beat	In The Past Music Focus: Notation Food and Drink Music Focus: Performance
R.E	What does it mean to be sorry and how can we tell? Judaism A/D	What do we mean by peace and where is it to be found? Christianity C/E	Does it matter what we wear and why? Sikhism C/F	In what ways is Jesus relevant today and in the future? Christianity B/D	What role do places of worship have in communities? Islam B/F	How is Humanism the same as and different to a religion? Humanism A/D
MFL: French	KS2 Unit 5 Our School	KS2 Unit 6 Time (Bastille Day)	KS2 Unit 7 All Around Town	KS2 Unit 8 On the Move (Christmas Festival)	KS2 Unit 9 Going Shopping	KS2 Unit 10 Where in the World? (Easter Festival)
Curriculum enrichment	CREW Theatre – Ancient Egyptians Ancient Egyptian day	Christmas fair St Anselm’s Christmas church service Zoolab Workshop	Anglo-Saxon/Vikings day CREW Theatre - Electricity	Word book day Wembley Stadium trip Year 4 Easter Production	Mexico day Residential trip to Kingswood Activity Centre	Summer Carnival Mexican Restaurant