



Grimsdyke School

Long Term Curriculum Overview (2022 – 2023)

Year 3



	Autumn Term		Spring Term		Summer Term	
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic/Theme	Rolling Stones	Heroes and Villains	Roaring Romans	Amazing Authors	Nurturing Nature	To be, or not to be
English: Whole class reading and text focus	<p>Amazing Grace</p> <p>Stone Age Boy</p> <p>How to wash a woolly mammoth</p> <p>The Street Beneath My Feet</p>	<p>Pandora's Box</p> <p>Beowulf</p> <p>Robin Hood</p> <p>King Arthur and the lady of the lake</p> <p>Legend of Gelert</p>	<p>Escape from Pompeii</p> <p>Empire's End - A Roman Story by Leila Rasheed</p> <p>So You Think You've Got It Bad: A Kid's Life in Ancient Rome by Chae Strathie & Marisa Morea</p> <p>The Thieves of Ostia by Caroline Lawrence</p>	<p>Roald Dahl</p> <p>Matilda</p> <p>Enormous crocodile</p>	<p>How to Grow a Dragon</p> <p>The Tin Forest by Helen Ward</p> <p>Secret Garden</p>	<p>Romeo and Juliet</p> <p>A Midsummers night dream</p> <p>Fables</p>
English: Writing focus and text types	<p>Instructional writing</p> <p>Setting descriptions</p> <p>Diary entry</p> <p>Using different types of sentence structures and grammatical features in writing</p> <p>Persuasive writing (advert)</p>	<p>Dictionary and Thesaurus skills</p> <p>Letter writing</p> <p>Story writing (retelling Myths and legends)</p> <p>Comic strips</p> <p>Retelling and summarising stories</p> <p>Diary entry</p>	<p>Using commas</p> <p>Speech marks</p> <p>Non-fiction writing</p> <p>Recount</p> <p>Fact and opinion</p> <p>Persuasive writing (Debate)</p> <p>Newspaper writing</p>	<p>Novels</p> <p>Story writing</p> <p>Character Descriptions</p> <p>Nonfiction writing (biography)</p> <p>Editing and improving writing</p>	<p>Setting descriptions in story writing</p> <p>Poetry</p> <p>Speech and dialogue</p> <p>Newspaper writing</p> <p>Information texts</p>	<p>Play-scripts</p> <p>Fiction and non-fiction</p> <p>Story writing</p>



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Maths	Number – Place Value	Four Operations - column addition / subtraction Times tables	Number and Shape – counting on and back. Roman numerals. 2D and 3D shapes	Measure - Money, time and measurement. Problem solving	Fractions and division using arrays	Collecting data
Science	Rocks	Animals, including humans	Light	Forces and Magnets	Plants	
Computing	Manipulating texts	Presenting information and text	Internet safety	Internet use and research	Programming, coding and control (Espresso)	
History	Prehistoric Britain – Ice Age, Stone Age and Bronze Age	Prehistoric Britain – Iron Age	Roman Britain	Untold writers	Local History Study	Untold Tudors
Geography	Maps, Atlases and Globes	Settlements – Towns, Villages and Cities	Roman Britain - towns/cities, buildings/locations, roads/bridges	Italy and UK	Water, Weather and Climate	
P.E.	Dodge ball	Hockey	Dance - Extreme Earth	Badminton	Gymnastics	Athletics
PSHE (Jigsaw)	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships (SRE) – following Grimsdyke’s SRE curriculum	Changing Me (SRE) – following Grimsdyke’s SRE curriculum
Art and Design	Drawing Tones and textures: Pencil strokes, patterns and pressure.	3D art and sculpture Relief work on clay tiles	Da-Vinci Colosseum construction	Drawing Font and texts (Typography) Figurative drawings and book illustrators	Drawing and making flowers using different media (2D and 3D)	Larger scale and smaller scale art 3D art and sculpture
Design and Technology	Model homes/village from Prehistoric Britain	Textiles: sewing, binding, and embroidery and weaving.	Italy and Food	Digital Media and Animation: photography and stop motion	Mechanisms and Pneumatics Moving monsters	



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Music	<i>Harrow Music Service: Ukulele Programme Environment Music Focus: Composition Building Music Focus: Beat</i>	<i>Harrow Music Service: Ukulele Programme Sounds Music Focus: Exploring Sounds Poetry Music Focus: Performance</i>	<i>China Music Focus: Pitch Time Music Focus: Beat</i>	<i>In The Past Music Focus: Pitch Communication Music Focus: Composition</i>	<i>Human Body Music Focus: Structure Singing French Music Focus: Pitch</i>	<i>Ancient Worlds Music Focus: Structure Food and Drink Music Focus: Performance</i>
R.E	<i>What do Christians do when they pray and why? Christianity A/E</i>	<i>What can we learn from the life of Buddha about being happy? Buddhism A/F</i>	<i>Should holy books be treated differently to other books? Islam C/E</i>	<i>What are our most important religious artefacts and symbols? How do they show what we believe? Judaism B/D</i>	<i>How do faith groups mark naming ceremonies? Hinduism B/E</i>	<i>What makes some places sacred? Christianity & Islam C/F</i>
MFL: French	<i>KS1 Unit 4 Portraits (Portraits)</i>	<i>KS1 Unit 5 Les Quatre Amis (The Four Friends)</i>	<i>KS1 Unit 6 ça pousse! (Growing Things)</i>	<i>KS1 Unit 7 On y va! (All Aboard)</i>	<i>KS1 Unit 8 L'argent de poche (Pocket Money)</i>	<i>KS1 Unit 9 Raconte-moi une histoire (Tell me a Story)</i>
Curriculum enrichment	<i>Stone Age – Crew theatre Stone Age theme day Food tasting (RE)</i>	<i>St Anselm's Christmas church service Headstone Manor Ukulele performance</i>	<i>Roman – Crew theatre Roman theme day Food tasting Cooking – making pizza</i>	<i>Roald Dahl museum Word book day</i>	<i>Planting in the outdoor gardens</i>	<i>Local walk Globe Theatre in house visit Year 3 summer production Summer Carnival</i>