



Grimsdyke School

Long Term Curriculum Overview (2022 – 2023)

Year 2



	Autumn Term		Spring Term		Summer Term	
	Autumn Term 1	Autumn Term 2	Spring Term 1	Spring Term 2	Summer Term 1	Summer Term 2
Topic/Theme	<i>Fabulously Famous</i>	<i>Sparks and Flames</i>	<i>The Far East</i>	<i>Animal Adventures</i>	<i>Who's the King or Queen of the Castle?</i>	<i>Carnivals Near and Far</i>
English: Whole class reading and text focus	<i>Real Heroes By Ciaran Murtagh</i> <i>Counting on Katherine By Helaine Becker</i> <i>Fantastically Great Women Who Changed the World Book by Kate Pankhurst</i>	<i>Vlad and the Great Fire of London Book By Sam Cunningham</i> <i>Great fire of London By Emma Adams</i>	<i>The Magic Paintbrush By Julia Donaldson</i> <i>The Willow Pattern Story By Allan Drummond</i>	<i>Aesop's Fables</i> <i>The Journey Home By Frann Preston-Gannon</i>	<i>The Queen's Hat By Steve Antony</i> <i>The Very Last Castle Travis Jonker</i>	<i>Anancy and Mr Dry Bone By Fiona French</i> <i>Cendrillon: A Caribbean Cinderella By Robert D. San Souci</i>
English: Writing focus and text types	<i>Recounts</i> <i>Story writing</i> <i>Character Descriptions</i> <i>Instructions</i> <i>Non-fiction texts</i>	<i>Information texts – Newspaper report</i> <i>Dairy writing</i> <i>Recount</i> <i>Story writing</i> <i>Extended stories</i>	<i>Non-chronological reports</i> <i>Sentence types</i> <i>Traditional stories with beginning, middle and end</i> <i>Poetry</i>	<i>Non-fiction text</i> <i>Poetry</i> <i>Story writing</i> <i>Descriptive writing (settings and characters)</i> <i>Fables</i>	<i>Poetry</i> <i>Information texts</i> <i>Descriptive writing</i> <i>Unaided tasks</i>	<i>Instructions – Recipe</i> <i>Explanation texts</i> <i>Extended stories</i> <i>Traditional stories</i>
Maths	<i>Place value</i> <i>Addition and subtraction</i>	<i>Addition and subtraction (continued)</i> <i>Money</i> <i>Multiplication and Division</i>	<i>Multiplication and Division</i> <i>Statistics - Tally charts, pictograms and block diagrams</i>	<i>2D and 3D Shapes (polygons and prisms)</i> <i>Symmetry</i> <i>Fractions</i>	<i>Length and height</i> <i>Position and Direction</i> <i>Telling the time</i>	<i>Telling the time (continued)</i> <i>Capacity and Temperature</i> <i>Problem Solving</i>



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Science	<i>Uses of everyday materials</i>	<i>Uses of everyday materials</i>	<i>Living things and their habitats</i>	<i>Plants</i>	<i>Animals, including humans</i>	
Computing	<i>Information Technology around us</i>	<i>We are researchers</i>	<i>Coding and programming (Beebots & Espresso)</i>	<i>We are zoologists</i>	<i>Digital photography</i>	<i>We are detectives – emails</i>
History	<i>Heroes and Heroines - significant individuals</i>	<i>Sparks and Flames – Great Fire of London</i>	<i>The Far East – China and Shang Dynasty</i>		<i>The Royal Family: Past and present</i>	<i>Carnivals near and far</i>
Geography		<i>My local area – buildings and services</i>	<i>The Far East – Asia and China</i>	<i>Seasonal Changes – weather, temperature and animals (hibernation, migration, nocturnal animals, spring)</i>		<i>The Caribbean</i>
P.E.	<i>Team games - Handball/bench ball (attack and defence)</i>	<i>Dance</i>	<i>Gymnastics</i>	<i>Fitness and Yoga</i>	<i>Netball (target game) Throwing and catching.</i>	<i>Athletics</i>
PSHE (Jigsaw)	<i>Being me in my world</i>	<i>Celebrating difference</i>	<i>Dreams and goals</i>	<i>Healthy me</i>	<i>Relationships (SRE) – following Grimsdyke’s SRE curriculum</i>	<i>Changing Me (SRE) – following Grimsdyke’s SRE curriculum</i>
Art and Design	<i>Making a sketchbook</i> <i>Painting</i> <i>City Landscapes and portraits (Van Gogh and Ls Lowry)</i> <i>Colour wheel and contrasting colours</i>	<i>Printmaking and Collage</i> <i>Mono printing and carbon paper techniques</i>	<i>Drawing</i> <i>Drawing media and techniques</i> <i>Painting</i> <i>Texturing, layering, pattern and lines</i>	<i>Drawing</i> <i>Drawing from memory and imagination</i> <i>Observational drawings</i>	<i>Digital Media</i> <i>Taking photos</i>	
Design and Technology	<i>3D and Architecture: man-made and natural forms</i> <i>Be an Architect! – design a dream playground (3d paper construction)</i>	<i>Suitability of materials: Making Tudor houses</i>	<i>Sewing and weaving</i>	<i>Exploring Set Design: Habitat in a Matchbox (shoe boxes)</i>	<i>Making castles (mechanisms - sliders, levers, hinges)</i>	<i>Food from the Caribbean</i>



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Music	Ourselves <i>Music Focus: Exploring Sounds</i> Toys <i>Music Focus: Beat</i>	Our Land <i>Music Focus: Exploring Sounds</i> Our Bodies <i>Music Focus: Beat</i>	Animals <i>Music Focus: Pitch</i> Number <i>Music Focus: Beat</i>	Story Time <i>Music Focus: Exploring Sounds</i> Seasons <i>Music Focus: Pitch</i>	Weather <i>Music Focus: Exploring Sounds</i> Pattern <i>Music Focus: Beat</i>	Water <i>Music Focus: Pitch</i> Travel <i>Music Focus: Performance</i>
R.E	<i>What makes a home?</i> Hinduism & Jainism C/D	<i>How do we remember people and why?</i> Humanism & Christianity C/E	<i>What rules are most important and why?</i> Judaism B/F	<i>Why is the cross important to Christians?</i> Christianity A/E	<i>How are we the same and different from other people and does it matter?</i> Islam & Baha'i B/D	<i>What does faith say about change? How does it make us feel and how can we become better?</i> Buddhism A/F
MFL: French	KS1 Unit 4 Portraits (Portraits)	KS1 Unit 5 Les Quatre Amis <i>(The Four Friends)</i>	KS1 Unit 6 ça pousse! <i>(Growing Things)</i>	KS1 Unit 7 On y va! <i>(All Aboard)</i>	KS1 Unit 8 L'argent de poche <i>(Pocket Money)</i>	KS1 Unit 9 Raconte-moi une histoire <i>(Tell me a Story)</i>
Curriculum Enrichment	CREW – Florence Nightingale and Mary Seacole Dress up day – Famous People	CREW – The Great Fire of London Recreate the burning of Tudor houses Year 2 Christmas performance Christmas Panto			Kings and Queens day	Dress up day – Carnivals Food experience day linked to carnival