



# Grimsdyke School

## Long Term Curriculum Overview (2022 – 2023)

### Year 5



	<b>Autumn Term</b>		<b>Spring Term</b>		<b>Summer Term</b>	
	<b>Autumn Term 1</b>	<b>Autumn Term 2</b>	<b>Spring Term 1</b>	<b>Spring Term 2</b>	<b>Summer Term 1</b>	<b>Summer Term 2</b>
<b>Topic/Theme</b>	<b>The Victorians</b>		<b>Stronger Together</b>		<b>The Ancient Greeks</b>	
<b>English: Whole class reading and text focus</b>	<p><i>Main Text: Street Child by Berlie Doherty</i>  <i>Cosmic by Frank Cottrell Boyce</i>  <i>Jamie Drake equation by Christopher Edge</i></p> <p style="text-align: center;"><i>Shorter</i>  <i>Oliver twist</i></p> <p style="text-align: center;"><i>The British by Benjamin Zephaniah</i>  <i>Mystery Stories</i>  <i>Christmas related- A Christmas Carol</i></p>		<p><i>Main Text: Journey to Jo'Burg by Beverley Naidoo</i>  <i>Aztecs Tales</i></p> <p style="text-align: center;"><i>Explorer by Katherine Rundell</i></p> <p style="text-align: center;"><i>The Shaman's Apprentice by Lynne Cherry &amp; Mark Plotkin</i></p> <p style="text-align: center;"><i>The Curse of the Maya by Johnny Pearce &amp; Andy Loneragan</i>  <i>Middleworld by J&amp;P Voelkel</i></p>		<p><i>Main Text: Greek Myths (Various)</i>  <i>The Adventures of Odysseus by Hugh Lupton, Daniel Morden and Christina Balit</i>  <i>The Odyssey by Gillian Cross</i></p> <p style="text-align: center;"><i>Time Travel Diaries: Adventure in Athens by Caroline Lawrence</i></p> <p style="text-align: center;"><i>Percy Jackson and the Lightening Thief – Rick Riordan</i></p> <p style="text-align: center;"><i>Beasts of Olympus – Lucy Coats</i>  <i>Leo and the Gorgon's Curse – Joe Todd Stanton</i>  <i>Mission to Marathon – Geoffrey Trease</i>  <i>The Story of Antigone – Ali Smith</i></p>	
<b>English: Writing focus and text types</b>	<p><i>Character and Setting descriptions</i>  <i>Letter Writing</i>  <i>Non- chronological reports</i></p>	<p style="text-align: center;"><i>Poetry</i>  <i>Mystery stories</i>  <i>Newspaper articles</i>  <i>Instruction writing</i></p>	<p><i>Descriptive writing- setting and character</i>  <i>Letter writing</i>  <i>Diary entries</i></p>	<p style="text-align: center;"><i>Adverts</i>  <i>Persuasive writing</i>  <i>Writing a balanced argument</i></p>	<p><i>Non-chronological report</i>  <i>Newspaper articles</i></p>	<p style="text-align: center;"><i>Writing a play script</i>  <i>Writing a Greek myth</i></p>



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<b>Maths</b>	Number- place value, addition and subtraction Statistics	Number- Multiplication and division Measurement- Perimeter and Area	Number- multiplication and division Fractions	Decimals and percentages Statistics	Decimals Geometry- properties of shape/position and direction	Measurement- conversion Volume
<b>Science</b>	The Properties and Changes of Materials	Forces	Earth and Space	Earth and Space	Living Things and their Habitats	Animals (Including Humans)
<b>Computing</b>	Digital literacy	Spreadsheets and manipulating data	Programming and animation (Scratch)		Podcasts and Audiobooks	
<b>History</b>	Victorian Britain	Untold Victorians	South American civilisations – Maya	South American civilisations - Inca and Aztecs	Ancient Greece	
<b>Geography</b>	Plate tectonics, Mountains and Earthquakes.		Rivers		Europe and Greece	
<b>P.E.</b>	Gymnastics	Netball (competitive and team sport)	Dance	Tennis	Rounders	Athletics
<b>PSHE (Jigsaw)</b>	Being me in my world	Celebrating difference	Dreams and goals	Healthy me	Relationships (SRE) – following Grimsdyke’s SRE curriculum	Changing Me (SRE) – following Grimsdyke’s SRE curriculum
<b>Art and Design</b>	<b>Design and Making</b> William Morris designs and prints	<b>Design and making</b> William Morris designs and prints <b>Portraits big and small</b> - stamp design and grid portraits	<b>Aztec and Mayan art:</b> Layering and printing  Cultural inspirations: Tie Dye/African patterns and design	<b>Sculpture-</b> Giant Jewellery	<b>Drawing, Making, Colour</b> Techniques (Surrealism, pointillism, collage)	<b>Architecture &amp; Making</b> Greek architecture, culture and art
<b>Design and Technology</b>	<b>Moving Mechanisms</b> Making bridges		<b>Aztec Chocolate Bars</b> Designing and making a chocolate bar		Ancient Greek feast (Mediterranean diet and ingredients)	Greek pots – clay work
<b>Music</b>	<b>Our Community</b> Music Focus: Performance	<b>Solar System</b> Music Focus: Listening	<b>Harrow Music Service: African Drumming Programme</b>	<b>Harrow Music Service: African Drumming Programme</b>	<b>Life Cycles</b> Music Focus: Structure	<b>Celebration Keeping Healthy</b> Music Focus: Beat



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<b>R.E</b>	Do all actions have a consequence? <b>Buddhism and Jainism</b> B/F	Is it better to give than to receive? <b>Christianity and Islam</b> C/F	Why did a Chief Rabbi say – “Religion is about the why of creation, science is about the how.”? <b>Judaism &amp; Humanism</b> A/E	How did the teachings of Guru Nanak influence the teachings of Guru Gobind Singh? <b>Sikhism</b> A/E	Could the Lord’s Prayer be universal? <b>Christianity</b> C/D	How do faiths define themselves? <b>Baha’i</b> C/D
<b>MFL: French</b>	<b>KS2 Unit 5</b> Our School	<b>KS2 Unit 6</b> Time (Bastille Day)	<b>KS2 Unit 7</b> All Around Town	<b>KS2 Unit 8</b> On the Move (Christmas Festival)	<b>KS2 Unit 9</b> Going Shopping	<b>KS2 Unit 10</b> Where in the World? (Easter Festival)
<b>Curriculum enrichment</b>	Primary maths challenge	Christmas Fair (DT enterprise project) St Anselm’s Christmas church service A Christmas Carol-performance Gunnersbury Park Visit Victorian school theme day and learning about Victorian Christmas	Aztec/Maya/Inca Day-Chocolate making River Visit - The Thames	Crew Theatre- Space Word book day	London Zoo Crew Theatre- Ancient Greeks	Year 5 summer production Grimsdyke Summer Carnival